

AME-7186

Akkordeon-Orchester

*Partitur*

# Junior's Happy Marching Band

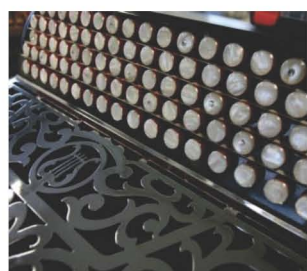
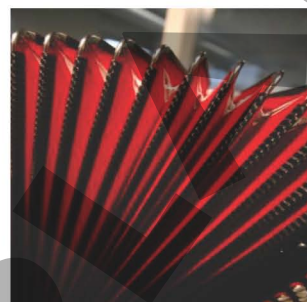
sehr leichter Marsch im Happy Sound

**Gottfried Hummel**

**Besetzung:**

Akkordeon 1 (6-Tonraum), 2, 3, 4, Basso, Drums

Handharmonika 1, 2, 3, 4 ad lib.



**AME LYSS**

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Sehr leichter Marsch im Happy Sound

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The musical score is arranged for a marching band and includes the following parts:

- Akk. 1**: Treble clef, 2/4 time, starts with a first ending bracket and a circled '1' above the staff. Dynamics: *f*, *mf*.
- Akk. 2**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Akk. 3**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Akk. 4**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Basso**: Bass clef, 2/4 time. Dynamics: *f*, *mf*.
- Drums**: Snare drum notation, 2/4 time. Dynamics: *f*, *mf*.

The score consists of two measures per part, with a repeat sign at the end of the second measure. A large watermark 'MUSIK-EXEMPLAR' is overlaid diagonally across the page.

39 TRIO

A1

A2

A3

A4

B

Dr

*f* *mf* *f* *mf* *f* *mf*

This system contains measures 39 through 46. It features five staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), A4 (treble clef), and B (bass clef), plus a drum set (Dr) staff. A vertical bar line is placed between measures 39 and 40. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'MUSICMASTER' is overlaid diagonally across the page.

47

A1

A2

A3

A4

B

Dr

This system contains measures 47 through 54. It features five staves: A1 (treble clef), A2 (treble clef), A3 (treble clef), A4 (treble clef), and B (bass clef), plus a drum set (Dr) staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'MUSICMASTER' is overlaid diagonally across the page.